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## For Immediate Release

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# Octave Records Releases *Temporary Circumstances* by Clandestine Amigo, Recorded in Pure DSD Hi-Res Audio

- *PS Audio label's second release featuring singer/songwriter Jessica Carson is available on SACD and via download, with limited-edition vinyl to come –*

**Boulder, Colorado, October 21, 2020** – PS Audio's [Octave Records](#) label has released its second album, [Temporary Circumstances](#) by singer/songwriter/pianist Jessica Carson and the band Clandestine Amigo. Featuring Jessica's reflective songs about lost love and resilience, *Temporary Circumstances* is recorded in pure high-resolution Direct Stream Digital (DSD) and mastered using Octave Records' DSDDirect Mastering process, where the mastering occurs at the same time as the mixing, thereby eliminating a generation of audio processing to maintain maximum sonic purity.

*Temporary Circumstances* is available in a limited-edition release of 1,300 hybrid SACD discs that have a master DSD layer and a CD layer, and as a download bundle including DSD64, DSDDirect Mastered 192kHz/24-bit, 96kHz/24-bit and



44.1kHz/24-bit PCM formats. The album will also be offered as a 2-disc 45 RPM virgin vinyl edition limited to 500 copies, in December, 2020.

*Temporary Circumstances* was engineered by Gus Skinas, mixed by Gus Skinas, Giselle Collazo and Jessica Carson, and mastered by Gus Skinas. The recording was made using a Sonoma digital audio workstation (DAW) in pure one-bit DSD. The C24, DPA 4006 and Sony C-100 microphones were fed into Forsell SMP-2 and Grace m108 mic preamps and an EMM Labs/Meitner ADC8 A/D converter, then to the Sonoma, and mixed on a Studer 963 console.

The musicians include songwriter Jessica Carson (vocals and piano), Michael Wooten (drums), Giselle Collazo (vocals), Chris Brunhaver (bass), Kyle Donovan (guitar, vocals), Miguel Ramos (violin, viola), and “The Burroughs” horn section featuring Alec Bell (trumpet), Scott Flynn (trombone), Hayden Farr (baritone saxophone) and Briana Harris (trumpet, horn arrangement).

Jessica recorded her piano parts on a Yamaha 7-1/2-foot concert grand piano at Animal Lane Studios in Lyons, Colorado. Next, the vocals and other instruments were tracked at Octave Records’ recording facility at PS Audio. Jessica’s lead vocals and Giselle’s harmony vocals were recorded simultaneously using a single Tim de Paravicini-modified AKG C24 stereo mic and a Bock Audio 507 mic. *Temporary Circumstances*’ sparse but full-bodied arrangements let the personality of each vocalist and player be heard with stunning clarity, presence and dimensionality.

The goal of recording and producing *Temporary Circumstances* was to combine musically accurate, state of the art sound with inviting and compelling music. As Jessica Carson notes, “I know what the songs mean to me but I think they’ll mean something different to every listener.”

If you’re a member of the media and would like a review copy of *Clandestine Amigo*, please contact Frank Doris at [frank@psaudio.com](mailto:frank@psaudio.com) or 631-645-5668.

### **About PS Audio**

Founded in 1973, PS Audio has earned a worldwide reputation for excellence in manufacturing innovative, high-value, leading-edge audio products. Located in Boulder, Colorado at the foothills of the Rocky Mountains, PS Audio's staff of talented designers, engineers, production and support people build each product to deliver extraordinary performance and musical satisfaction. The company's wide range of award-winning products include the all-in-one Sprout100 integrated amplifier, audio components, power regenerators and power conditioners.

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